



Insaka-Ireland

African Youth & Cultural Movement

Insaka Ireland works with young people of African descent in Ireland, facilitating strategies to enable them to keep in touch with their roots and fostering a sense of identity and achievement. Motivation is also provided via links with role models from members of the diaspora worldwide.

Insaka is a word in the Bemba language spoken in Zambia. It means "to hold council" or a meeting place, evoking a long-standing tradition where community members come together to discuss issues, share knowledge, make plans, and then act on them. It can also refer to the skills and instructions given through mentoring by elders as a preparation for adulthood. Collaboration with helpers, elders and co-facilitators worldwide, underpins and is at the core of Insaka's mission and vision.

Imiti Ikula Empanga

Translation: The sapling trees growing today are the forests of tomorrow.

Teaching: This proverb is commonly used to say the young are the hope of tomorrow's future.



Corduff FC

Established in 1976, this intercultural football club has a membership of over 500 boys and girls. Known as the "Pride of Blanchardstown" the club is run by volunteers with 22 teams across various levels and ages. It is the largest football club in Dublin 15.

Contact: www.cordufffc.com and info@cordufffc.com



Titans Athletic Club

Established in 2021, this intercultural sprinting club, member of Athletic Ireland, based in Blanchardstown, has boys and girls in membership who compete in National competitions and trains at the track at Carpenterstown Hub and the indoor arena in Abbotstown. The Patron of the club is Dr. Harry Edwards, the founder of the Olympic Project for Human Rights.

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Beyond the HUMAN ZOO

This Human Zoo (Ireland) exhibition is a project of the International Decade for People of African Descent funded by the Irish Department of Children, Equality, Disability, Integration and Youth hosted by Insaka Ireland, African Youth and Cultural Movement.



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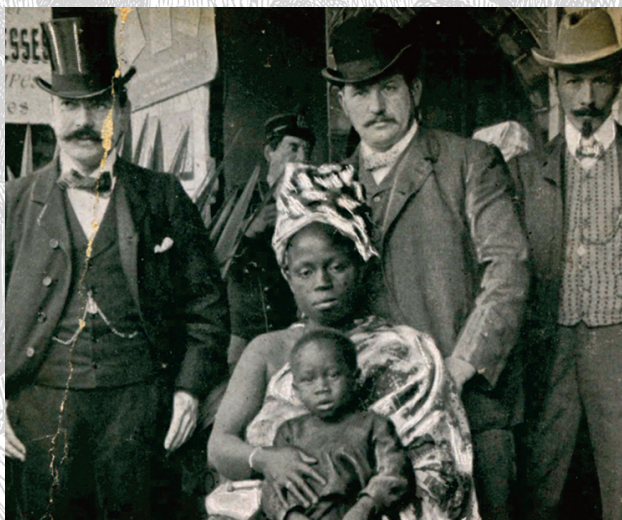
The exhibition was first staged in the Quai Branly Museum, Paris in 2011 - 12 and curated by the former French International footballer, **Lilian Thuram** (pictured centre right with Nelson Mandela) who heads his own anti-racism foundation. Thuram states that "it became clear to me that racism was above all an intellectual construction and as such, it was susceptible to de-construction. That's what we are trying to do with the exhibition: putting on display the information that allows people to understand why there are still fault-lines in society based on the colour of our skins."



The exhibition is a wider commitment by Insaka Ireland to the understanding of the historical roots of contemporary racism and our contribution to anti-racist education so necessary in the Ireland of today. This exhibition was launched in the Blanchardstown, Fingal library where Senior Librarian, Patricia Brady has been of great assistance.

The exhibition will travel to public libraries, universities and schools around the country over the next twelve months.

The exhibition travels here from Scotland where it was staged in a number of universities coordinated by Professor David Murphy, Department of Humanities, Strathclyde University, Glasgow. Our thanks go to David who has facilitated this exhibition, Pascal Blanchard, historian and founder of the Association Connaissance de l'histoire de l'Afrique contemporaine and Coralie Dupinet, Cheffe de projects at ACHAC, who provided the images on display.



An Roinn Leanaí, Comhionannais, Míchumais, Lánpháirtíochta agus Oige
Department of Children, Equality, Disability, Integration and Youth

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